

Curriculum Vitae



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Profile

I live on Macleay Island, off the coast of Brisbane. I try to paint every day and became serious about putting brush to canvas after moving to the island in 2018. There are many inspiring, amazing people on the island, which you wouldn't know with just a cursory glance. Motivation to paint also comes from the beautiful natural environment in which I live and its interaction with people.

My studio is a part of my house, and where I love to be. When I'm not painting, I'm thinking about painting. I try to use different processes when I start a new painting, or a new series of paintings.

Education

Master of Educational Administration University of New England

Bachelor of Education (With Distinction) University of New England

Diploma of Teaching Armidale College of Advanced Education

Awards

2020 - My first ever acrylic painting, "Decisions" was accepted into the Salon des Refusés for the Brisbane Portrait Prize.

2021 – Second place MIAC monochrome exhibition with "Joe Turning Red"

2022– Third place MIAC monochrome exhibition with "Dr Eve Newsome presents."

2022—Finalist "The Doyles" with "Living on the Edge."

2022—Finalist "The Lester Prize with "Joe Geia in Corroboree Park"

2023—Finalist "Splash" Royal Queensland Art Society.

2023 —Finalist "Red Hill Gallery Neu New Emerging Artist Competition"

2023—Salon des Refusés "Lethbridge Landscape Prize".

2023—Salon des Refusés "The Brisbane Portrait Prize".

Exhibitions

Macleay Island Arts Complex April – May 2020

Art St Royal Brisbane Women's Hospital 2021

Maclay Island Arts Complex August 2022 with Joe Geia

Art St Royal Brisbane Women's Hospital 2022

Red Hill Gallery "Neu Neu Emerging Artist Group pop-up exhibition"